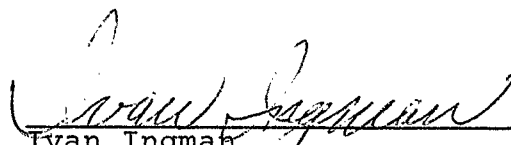


February 4, 1980

I, the undersigned creator and/or owner of musical copyrights urge the U.S. Copyright Royalty Tribunal to increase the existing compulsory mechanical rate. Further, I urge the tribuanl to recommend to Congress that the law be changed to permit the tribunal to meet more often than once every 10 years to determine equitable compulsory mechanical license rates.


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MEMBER, ATLANTA SONGWRITER'S ASSOCIATION